

TERM: Spring 2025

COURSE NUMBER & CATEGORY: ENGL 5000: Seminar: Advanced Studies

COURSE TITLE: Point of View

SECTION TIMES/DAYS: W 6:00 PM – 9:20 PM

CRN: 71457 (This section is for graduate student enrollment.)

INSTRUCTOR: Claire Stanford

COURSE DESCRIPTION/PRINCIPAL TOPICS:

When we are writing fiction, our choice of point of view is one of the first and most impactful craft decisions we make. In this course, we will explore advanced techniques in crafting point of view, including unusual points of view (you, we), retrospective narration, unreliable narration, and more. In this course, we will read and discuss published works of fiction that employ innovative uses of POV, experiment with point of view with in-class and at-home writing exercises, and engage in a full-class workshop for a longer piece of your writing. Along with the craft stakes of point of view, we will also consider the sociopolitical stakes of point of view in terms of race, gender, socioeconomic class, and environment (including non-human points of view).

STUDENT LEARNING OUTCOMES:

- To take intellectual and creative risks in writing, developing your own unique voice as a writer
- To develop skills of process-oriented writing and revision
- To practice giving and receiving constructive criticism
- To practice reading and responding critically to published texts
- To connect elements of fictional craft to the content of fictional work and consider the ways fiction responds to pressing issues of our contemporary world
- To create a collaborative space for creative experimentation and learning

CLASS LEVEL RESTRICTION:

Graduate Only

RECOMMENDED/PREREQUISITES:

Select Recommended/Prerequisite Below

COURSE ATTRIBUTES:

- Critical Methodology
- Contemporary Critical Theory
- Major Writer / Genre / Literary Period
- Literature Elective
- Theory Elective
- Creative Writing Seminar
- Rhetoric / Composition Theory and Practice
- Linguistics OR Reading Theory